



DJ and Music Technology Sessions

Alternative provision, PRUs and special schools | 2026/27

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We deliver interactive DJ and music production sessions for young people who have stopped engaging with a traditional classroom set-up. Sessions are hands-on from the first ten minutes, and every student mixes two tracks together before the first session ends.

The offer

Booking unit	Half-day visit: 2 sessions of 60 minutes, with 2 different groups
Group size	Up to 8 per session, up to 16 per visit
Delivered	Weekly, in your setting, during the school day
Booked as	A block of 6 visits or a block of 10 visits
Equipment	Everything provided. Minimum 3 DJ controllers per session, headphones for every student, cushions cleaned between groups
You provide	A room with 2 power sockets and a member of staff present
Setup	15 minutes before the first session and 15 minutes after the second, with a break between the two groups
Reporting	Attendance, per-student engagement observations and skills progress at the end of every block
Certificates	Named certificate for every student completing a block

Rates

Booking	Sessions	Visits	Price
Trial half day, 2 groups	2	1	£800
Trial full day, 3 groups	3	1	£1,200
Block of 6, half a term	12	6	£4,800
Block of 10, a full term	20	10	£8,000

A visit is 2 back-to-back sessions with 2 different groups, so a block of 6 visits is 12 sessions and reaches up to 16 students. Either trial is credited in full against a block booked in the same academic year, and if you go ahead it counts as the first visit rather than an extra one. Free travel within 10 miles of Romford, £0.45 per mile beyond.

Why blocks of 6 and 10

A block of 6 covers half a term and fits between one holiday and the next. A block of 10 covers a full term of teaching weeks, allowing for INSET days and cancellations. Blocks mean you are not committing to a school-year programme that may not match your cohort.

Why we book by the half day

We book a minimum of two sessions per visit. Demand across Havering and east London means our days are built around half-day visits rather than single hours, and it works in your favour too: two groups share the same travel and setup, so a visit reaches 16 students for what one group would otherwise cost per head. If you have only one group, tell us and we will look at pairing your session with another setting nearby.

How sessions are built

- **They work at any group size.** A session planned for 8 runs just as well with 3. We do not charge for absences.
- **Adaptation is standard, not an arrangement.** Lower volume, predictable structure, longer processing time, and large colour-coded pads in place of small controls where fine motor control is a barrier.
- **Three levels of delivery.** Adapted mainstream sessions, accessible DJing, and sensory music sessions assessed against the Sounds of Intent framework.
- **Your policies apply.** Your behaviour and safeguarding policies take precedence. We ask for your behaviour policy and the name of your Designated Safeguarding Lead before the first session.

Payment terms

Blocks of 6 and 10	50% invoiced on confirmation, 50% on completion of the block
Payment terms	30 days from invoice date
Trial half day or full day	Invoiced in full on confirmation, credited against any block booked in the same academic year
Purchase orders	Accepted. We quote your PO number on both invoices
Cancellation	More than 48 hours notice, rescheduled at no cost. Less than 48 hours, charged at the standard rate
Block cancelled after it starts	Charged for visits delivered plus one

Safeguarding

DBS	Enhanced check with children's barred list for every instructor
Training	Level 1 safeguarding awareness and Prevent
Insurance	Public liability of £5 million, specifying work in schools with children
Risk assessment	Written, covering electrical safety, cables, noise and student welfare
Equipment	All electrical equipment PAT tested annually
Policy	Published in full at djclub.org.uk/safeguarding

Start with a free demo

30 minutes, in your setting, with 6 to 8 students of your choosing. No cost and nothing to sign. We ask that you pick the students who engage with least, and that whoever makes the decision is in the room to watch. We have 6 free demo sessions available for the autumn term, first come first served.

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 Programme detail: djclub.org.uk/dj-workshops-for-schools