



DJ and Music Technology Enrichment Programme

[School Partnership Proposal](#)

Academic Year 2026/27

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Community Interest Company

About DJ Club CIC

DJ Club CIC is a community interest company delivering DJ and music technology workshops for young people aged 3 to 21 across Essex and London. We provide hands-on, practical sessions that use DJ equipment and music production software to engage learners who may not respond to traditional classroom approaches.

Sessions are designed to build confidence, develop transferable skills and provide a genuine sense of achievement. We work with groups of up to 12 learners, so every participant gets meaningful time on the equipment and individual attention from the instructor.

We hold full safeguarding policies, public liability insurance of £5 million and DBS-checked staff. Our safeguarding policy is published at djclub.org.uk/safeguarding. Governance documents, session plans and risk assessments are available on request.

Why DJ skills in schools

Music uptake in secondary schools has been declining for over a decade. GCSE Music entries have fallen by 35% since 2010, and 42% of state-funded schools in England no longer enter any students for the qualification. A-level Music entries have dropped by 47% over the same period, and music teacher recruitment has fallen by 56%.

The decline is sharper in poorer areas. In England's poorest areas, 54% of schools enter no students at all for GCSE Music, against 21% in the wealthiest (Cultural Learning Alliance Report Card 2026).

DJ skills connect directly to the music that young people already listen to. That makes sessions immediately accessible, even for students with no prior musical experience. For SEND learners and those with social, emotional and mental health needs, the practical, creative nature of DJing provides a structured but low-pressure environment that supports re-engagement with learning.

Alignment with the DfE Enrichment Framework

The Department for Education published its Enrichment Framework on 15 June 2026, setting out eight benchmarks against which schools are expected to evaluate their enrichment offer. From September 2026, Ofsted will consider how schools have regard to this framework when assessing personal development.

A partnership with DJ Club CIC directly supports your position against four of those benchmarks.

Benchmark	How DJ Club CIC supports this
Benchmark 2 Broad and well-rounded offer	Our programme sits within Arts and Culture, one of the five enrichment categories. DJing, music production and sound engineering offer a creative, practical arts experience distinct from traditional music provision.
Benchmark 3 Accessible to all	Sessions are designed for all abilities, including SEND and SEMH learners. We bring all equipment, removing cost and access barriers. Groups are capped at 12 so every student gets hands-on time.
Benchmark 5 Tracked and evidenced	We provide a report at the end of every block covering attendance, engagement scores, skills progression and a written summary for each student. Every student who completes a block receives a named certificate.
Benchmark 6 Partnership with external providers	DJ Club CIC is a registered community interest company with governance structures, safeguarding policies and insurance in place. Schools can evidence this partnership in their enrichment records.

Benchmarks 1, 4, 7 and 8 relate to school-level strategy, leadership and planning. Those sit with your school rather than an external provider. We are happy to contribute to your enrichment planning and provide any documentation you need.

How the programme works

We deliver in half-day visits. Each visit is two 60-minute sessions running back to back, with two different groups of up to 12 students, so one visit covers up to 24 students and each group gets a full session of its own.

Visits run weekly during curriculum time, ideally either side of break or lunch. You book them in blocks.

Block	What it covers
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Block of 6 visits	Half a term. 12 sessions across 2 groups, so every student gets 6 hours. Fits between one holiday and the next without spanning a break.
Block of 10 visits	A full term of teaching weeks. 20 sessions across 2 groups. Terms run 12 to 15 weeks, but INSET days, trips and exam weeks take several out, so a block of 10 finishes comfortably inside a term.

Groups stay the same across a block so that skills build week to week. The programme runs across three terms, each covering a different discipline. Schools may book a single block or commit to the full year.

Term 1: Foundations of DJing

Students are introduced to DJ equipment, music structure and core technique. By the end of the block, every student will have performed a short DJ set in front of their peers.

Session	Focus	Skills developed
1	Introduction to DJ equipment	Equipment handling, health and safety, basic controls
2	Understanding music structure	Tempo, beats, bars, phrasing, active listening
3	Beatmatching fundamentals	Timing, coordination, focus, patience
4	Blending and transitions	Planning, sequencing, creative decision-making
5	Building a set	Curation, storytelling through music, self-expression
6	Performance and peer feedback	Confidence, performing to an audience, giving and taking critique
7	Refining technique	Independent practice, self-correction
8	Developing a personal set	Curation, decision-making, musical identity
9	Rehearsal	Preparation, resilience, performing under pressure
10	Showcase to peers	Public performance, celebration of achievement

A block of 6 covers sessions 1 to 6 and ends with a performance to the group. Certificate awarded: DJ Club CIC Foundations Certificate.

Term 2: Sampling and Production

Students move beyond the controller and into music production. Using digital audio workstations, they create original loops, sample audio and build their own tracks.

Session	Focus	Skills developed
1	Introduction to the DAW	Software navigation, digital literacy, file management
2	Understanding samples and loops	Active listening, audio recognition, creative selection
3	Building a beat	Rhythm, pattern creation, attention to detail
4	Layering and arrangement	Structure, composition, problem-solving
5	Recording and sampling	Audio capture, editing, technical precision
6	Mixing and finishing a track	Critical listening, quality control, refinement
7	Second track, working independently	Independence, applying learned technique
8	Arrangement and refinement	Editing, self-assessment, persistence
9	Group critique	Peer feedback, constructive criticism, critical vocabulary

10	Playback session	Presentation, ownership of a finished piece
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A block of 6 covers sessions 1 to 6 and ends with each student having completed an original track. Certificate awarded: DJ Club CIC Producer Certificate.

Term 3: Sound Engineering and Performance

The final term covers live sound and MCing, and brings the year together in a showcase event that students plan and run themselves. Students take on crew roles rather than only performing.

Session	Focus	Skills developed
1	PA systems and signal flow	Electrical safety, signal path, cause and effect
2	Setting up and soundchecking	Sequencing, methodical working, troubleshooting
3	Microphone technique and monitoring	Listening, spatial awareness, feedback control
4	MCing: voice, timing and audience	Verbal fluency, projection, audience awareness
5	Crew roles and event planning	Teamwork, delegation, responsibility
6	Running order and technical plan	Project management, written briefs, organisation
7	Rehearsal	Preparation, time management
8	Technical rehearsal	Problem-solving under pressure, resilience
9	Dress rehearsal	Performance under pressure, receiving feedback
10	Live showcase event	Public performance, crew responsibility, celebration

A block of 6 covers sessions 1 to 6 and ends with a technical plan and a rehearsed running order. The full block of 10 includes the live showcase. Certificate awarded: DJ Club CIC Graduate Certificate.

What students gain

- **Confidence and self-esteem.** Performing a set or playing back an original track in front of peers requires students to take ownership of a creative outcome and present it publicly.
- **Focus and concentration.** Beatmatching, production and blending demand sustained attention and active listening, building skills that transfer into classroom learning.
- **Teamwork and communication.** Students share equipment, give peer feedback and take crew roles in a live event.
- **Digital literacy.** Working with DJ software, digital audio workstations and hardware develops practical technology skills relevant to further education and employment.
- **Creative expression.** Across three terms students develop their own musical identity, from curating a set to producing original music and performing it live.

Reporting and certificates

At the end of every block we provide a report covering attendance, engagement scores, skills progression, a before-and-after confidence measure and a written summary for each student. It is designed to be used directly as Pupil Premium impact evidence or in your Ofsted personal development evidence base. A sample report is available at djclub.org.uk.

Every student who completes a block receives a professionally printed, named certificate recording the skills they have demonstrated. Certificates include the student's name, the school's name, the term and year, and a summary of skills. Schools are welcome to present these at assemblies or awards evenings.

Practical details

Booking unit	Half-day visit: two 60-minute sessions, two groups
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Group size	Up to 12 students per session, up to 24 per visit
Session length	60 minutes
Frequency	Weekly
Block length	6 or 10 visits
Programme length	Up to three terms per academic year
Delivery setting	Curriculum time, timetabled by your school
Age range	Key Stage 2 to Key Stage 4, adaptable
Equipment	All equipment provided. Minimum 3 DJ controllers per session plus headphones for every student, cushions cleaned between groups
Space required	One classroom or hall with two power sockets
Setup	15 minutes before the first session and 15 minutes after the second, with a break or lunch between the two groups
Staff support	A member of school staff present throughout
Safeguarding	Enhanced DBS-checked instructor, full safeguarding policy in place
Reporting	Report and attendance summary at the end of every block
Certificates	Named certificate for every student completing a block
Cancellation	More than 48 hours notice, rescheduled at no cost
Travel	Free within 10 miles of Romford, £0.45 per mile beyond

Investment

The programme is charged per visit for the whole group, not per student. A visit is two 60-minute sessions with two different groups, so every rate below reaches up to 24 students.

	Per visit	Block of 6, half a term
Term 1: Foundations of DJing	£600	£3,600
Term 2: Sampling and Production	£660	£3,960
Term 3: Sound Engineering and Performance	£660	£3,960

Most schools start with a block of 6, which covers half a term.

What a block of 6 costs per student

Students reached	24, across 2 groups
Cost per student, half term	£150
Cost per student, per session	£25
Pupil Premium allocation, per eligible secondary pupil	£1,075
Included	All equipment, certificates, end-of-block report, and the showcase in Term 3

There are no additional costs to the school or to students. These rates are eligible for funding through Pupil Premium, SEND budgets, enrichment allocations and other school-held funding streams.

What the rate covers

Every rate includes the following. Nothing here is charged separately or added later.

- All DJ and production equipment brought to your school, with headphones for every student

- Setup, soundcheck and pack-down either side of every session
- An enhanced DBS-checked instructor with safeguarding and Prevent training
- Public liability insurance of £5 million and annually PAT-tested equipment
- A written report at the end of every block, covering attendance, engagement and skills progression
- A named certificate for every student who completes a block
- The live showcase event in Term 3, including PA and performance setup
- Travel within 10 miles of Romford

Longer commitments

A block of 10 covers a full term of teaching weeks. Term 1 is £6,000, Terms 2 and 3 are £6,600 each. Terms 2 and 3 carry a higher rate because they cost more to deliver: Term 2 requires laptops and digital audio workstation licences, and Term 3 requires PA and performance equipment for the showcase.

Schools running the full three-term programme receive a 5% discount on the year, invoiced termly. We would normally suggest starting with a block and moving to a full-year agreement once the programme is established, rather than committing to it up front.

Payment terms

Blocks of 6 and 10	50% invoiced on confirmation, 50% on completion of the block
Payment terms	30 days from invoice date
Trial half day or full day	Invoiced in full on confirmation and credited against any block booked in the same academic year
Year group day	Invoiced in full on completion
Purchase orders	Accepted. We quote your PO number on both invoices
Cancellation	More than 48 hours notice, rescheduled at no cost. Less than 48 hours, charged at the standard rate
Block cancelled after it starts	Charged for visits delivered plus one

How to start

You do not need to commit to a full term to find out whether this works for your students. Prices below are Term 1 rates.

Step	What it is	Cost
Free demo	30 minutes, one group, in one of your classrooms. We bring the equipment and your staff observe. No obligation and nothing to sign. Six available this autumn on a first come, first served basis.	Free
Trial half day	One visit, two 60-minute sessions with two groups, reaching 24 students. Fully credited against a block booked in the same academic year.	£600
Trial full day	Three 60-minute sessions with three groups, reaching 36 students. Fully credited against a block booked in the same academic year.	£900
Block of 6 visits	Half a term. Ends with a performance and a named certificate.	£3,600
Block of 10 visits	A full term. Ends with a showcase, a certificate and a written report.	£6,000
Full year	Three blocks of 10 across three terms, agreed once the programme is established rather than up front.	5% discount

Demos are most useful when whoever makes the decision about enrichment spend can watch students respond first-hand. We ask schools to choose students who do not usually engage rather than their most confident musicians.

Additional services

The following can be booked separately from the core programme.

- **Year group day.** A full day covering up to 60 students across five rotating sessions, designed to give a whole year group a first experience rather than to build progression. Includes all equipment and setup. £1,200 per day. This is a separate product and is not credited against a block.
- **Standalone showcase event.** For schools not on the full programme, an end-of-term showcase with PA and performance setup. £200.
- **Holiday workshops.** Half-term and summer workshops run on school premises or at an alternative venue. Pricing on request.
- **Staff CPD.** A half-day training session for your music department on integrating DJ skills into the curriculum. £400 per session.

Funding routes

Schools have access to several funding streams that can be used to commission this programme.

- **Pupil Premium.** Schools have discretion over how this is spent provided they can demonstrate impact on outcomes. A structured programme with attendance tracking and progress reporting is a defensible use of it.
- **SEND budgets.** Schools with students on Education, Health and Care Plans or receiving SEN Support may allocate high-needs funding to interventions that support engagement and personal development.
- **Enrichment and cultural capital budgets.** The DfE Enrichment Framework strengthens the case for spending in this area from September 2026.
- **Alternative provision commissioning.** Where students are at risk of exclusion or on reduced timetables, schools can commission external providers as part of a reintegration plan.

Next steps

We would welcome the chance to discuss how this could work within your timetable and enrichment offer. The quickest way to decide is a free demo session.

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DJ Club CIC is a community interest company registered in England and Wales, No. 16691288. All profits are reinvested into music education for young people.