



DJ and Music Technology Enrichment Programme

[Three-Term School Partnership Proposal](#)

Academic Year 2026/27

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Community Interest Company

About DJ Club CIC

DJ Club CIC is a community interest company delivering DJ and music technology workshops for young people aged 3 to 21 across Essex and London. We provide hands-on, practical sessions that use professional DJ equipment and music production software to engage learners who may not respond to traditional classroom approaches.

Our sessions are designed to build confidence, develop transferable skills and provide a genuine sense of achievement. We work with small groups of up to 12 learners, ensuring every participant gets meaningful time with the equipment and individual attention from our instructor.

We hold full safeguarding policies, public liability insurance and DBS-checked staff. All governance documents, session plans and risk assessments are available on request.

Why DJ Skills in Schools

Music GCSE entries have fallen by 35% since 2010, and 42% of state-funded schools in England no longer enter any students for the qualification (Cultural Learning Alliance, 2024). A-level Music entries have dropped by 47% over the same period, and music teacher recruitment has fallen by 56%. The introduction of the EBacc and Progress 8 measures has squeezed arts provision out of many schools.

Research shows that when DJing is offered as an alternative to traditional instruments, it boosts engagement, enjoyment and attainment, particularly among students who have disengaged from conventional music education. Our programme helps fill the gap in music provision by giving students practical skills through a route that does not depend on GCSE delivery.

DJ skills connect directly to the music that young people already listen to and care about. This makes sessions immediately accessible, even for students with no prior musical experience. For SEND learners and those with social, emotional and mental health needs, the practical, creative nature of DJing provides a structured but low-pressure environment that supports re-engagement with learning.

Essex Music Service has previously delivered funded DJ taster workshops targeted at vulnerable students in Years 8 to 10, demonstrating established demand for this type of provision within the county. Our programme builds on that foundation with a sustained, year-long course that delivers deeper learning and measurable outcomes across three progressive terms.

Curriculum Links

Every session links directly to the national curriculum. Students apply classroom knowledge in a practical, hands-on setting without it feeling like a lesson.

Subject	How DJing Connects
Maths	BPM is a rate (beats per minute). Beatmatching requires counting in multiples of 4, 8, 16 and 32. Phrasing works in patterns of 8 bars. EQ adjustments use fractions and percentages. Gain staging involves decibel ratios.
Science and Technology	Sound is physics: frequency, amplitude, waveforms. PA setup covers electrical circuits, signal flow and acoustics (reflection, absorption, feedback). DAW production introduces digital sampling rates and audio compression.
English and Communication	MCing builds verbal fluency, audience awareness, tone and projection. Peer feedback sessions develop critical vocabulary. Event planning involves written briefs, running orders and promotional material.
Music	Song structure, tempo, rhythm, phrasing, harmony, key matching, remixing and live performance. Students engage with the full music curriculum through practical application.

Subject	How DJing Connects
PSHE and Wellbeing	Self-expression, building confidence through performance, managing nerves, teamwork, respecting different tastes and cultures, and digital safety when sharing music online.
Creativity and Arts	Curation, storytelling through music, developing a personal artistic identity, designing event materials, and presenting creative work to an audience.

Alignment with the DfE Enrichment Framework

The Department for Education published its Enrichment Framework on 15 June 2026, setting out eight benchmarks against which schools and colleges are expected to evaluate their enrichment offer. From September 2026, Ofsted will consider how schools have regard to this framework when assessing personal development.

A partnership with DJ Club CIC directly supports your school's position against the following benchmarks.

Benchmark	How DJ Club CIC Supports This
Benchmark 2 Broad and well-rounded offer	DJing, production and sound engineering sit within Arts and Culture, one of the five enrichment areas. This gives students a practical, creative arts experience distinct from traditional music lessons.
Benchmark 3 Accessible to all	Sessions suit all abilities, including SEND and SEMH learners. We bring all equipment, removing cost barriers. Groups are capped at 12 for inclusive delivery.
Benchmark 5 Tracked and evidenced	We provide termly reports covering attendance, engagement and individual progress. Students who complete each term receive a named certificate, giving your school clear evidence of enrichment outcomes.
Benchmark 6 Partnership with external providers	DJ Club CIC is a registered community interest company with governance documents, safeguarding policies and insurance in place. Schools can evidence this partnership in their enrichment records.

Programme Structure: Three-Term Progression

Our programme runs across three terms, with each term building on the last. Students develop progressively deeper skills in music technology while staying engaged throughout the academic year.

Each term runs for six to eight weeks and is delivered in two weekly sessions of 45 minutes to one hour each. Sessions are delivered during curriculum time, either as a timetabled alternative provision slot or as part of the school's enrichment programme. Schools may book a single term or commit to the full year.

Every term includes collaborative group activities where students work together, building teamwork, communication and shared creative ownership alongside their individual skills.

Term 1: Foundations of DJing

Students are introduced to DJ equipment, music structure and core techniques. Sessions build towards a collaborative back-to-back DJ set where every student contributes to a continuous group mix.

Week	Focus	Skills Developed
1	Introduction to DJ Equipment	Equipment handling, health and safety, basic controls
2	Understanding Music Structure	Tempo, beats, bars, phrasing, active listening

Week	Focus	Skills Developed
3	Beatmatching Fundamentals	Timing, coordination, focus, patience
4	Blending and Transitions	Planning, sequencing, creative decision-making
5	Building a Set	Curation, storytelling through music, self-expression
6	Performance and Presentation	Confidence, public performance, peer feedback
7-8	Group Mix and Showcase	Collaborative back-to-back set, peer support, teamwork

✓ **Certificate awarded: DJ Club CIC Foundations Certificate**

Term 2: Sampling and Production

Students move beyond the decks and into music production. Using digital audio workstations, they learn to create original loops, sample audio and build their own tracks. The term ends with a group project where students work together to produce a single collective track, with each member contributing a section.

Week	Focus	Skills Developed
1	Introduction to the DAW	Software navigation, digital literacy, file management
2	Understanding Samples and Loops	Active listening, audio recognition, creative selection
3	Building a Beat	Rhythm, pattern creation, attention to detail
4	Layering and Arrangement	Structure, composition, problem-solving
5	Recording and Sampling	Audio capture, editing, technical precision
6	Mixing and Finishing a Track	Critical listening, quality control, refinement
7-8	Group Track and Playback	Collaboration, constructive critique, shared ownership

✓ **Certificate awarded: DJ Club CIC Producer Certificate**

Term 3: Sound Engineering and Performance Showcase

The final term shifts focus to the technical and practical skills needed to run a live music event from the ground up. Students learn sound engineering fundamentals including PA setup, gain staging, monitoring and microphone technique. They develop confidence speaking and presenting over music, and take on assigned crew roles (DJ, MC, sound engineer, event coordinator) for a live showcase to parents, staff and peers.

This term brings the whole group together as a production team, with every student responsible for a defined role in delivering the final event.

Week	Focus	Skills Developed
1	Introduction to Sound Engineering	PA components, signal flow, cable management, safety
2	Setting Up a Sound System	Independent setup, gain staging, troubleshooting
3	Monitoring and Acoustics	Speaker placement, feedback control, room awareness
4	Microphone Skills and MCing	Mic technique, voice projection, speaking over music
5	Crew Roles and Event Planning	Role assignment, scheduling, teamwork, responsibility
6	Technical Rehearsal	Full run-through, problem-solving under pressure
7-8	Live Showcase Event	Public performance, crew delivery, celebration

✓ **Certificate awarded: DJ Club CIC Graduate Certificate**

Recognition and Certificates

Every student who completes a term receives a professionally printed, named certificate recognising the skills they have demonstrated. Certificates are presented at the end of each term and are designed to be a meaningful record of achievement.

- **Foundations Certificate (Term 1):** awarded on completion of the DJing fundamentals course, recognising core skills in equipment handling, beatmatching, blending and live performance.
- **Producer Certificate (Term 2):** awarded on completion of the sampling and production course, recognising skills in digital audio workstation use, sampling, beat creation and track arrangement.
- **Graduate Certificate (Term 3):** awarded on completion of the full programme, recognising skills in sound engineering, microphone technique, event delivery and live performance.

Certificates include the student's name, the school's name, the term and year of completion, and a summary of skills demonstrated. Schools are welcome to present these during assemblies, awards evenings or parents' events. We can also provide photographs of students during sessions for use in school newsletters and social media, subject to your consent processes.

Outcomes for Students

Students who participate in the programme gain practical, demonstrable skills in music technology alongside personal development outcomes that support their wider education.

- **Confidence and self-esteem:** performing a DJ set, MCing over music, or managing a sound system in front of peers requires students to take ownership and present publicly.
- **Focus and concentration:** beatmatching, production and sound engineering demand sustained attention and active listening, building skills that transfer directly into classroom learning.
- **Teamwork and communication:** students share equipment, take on crew roles, give peer feedback and collaborate on group productions and showcase events.
- **Digital literacy:** working with DJ software, digital audio workstations and PA equipment develops practical technology skills relevant to further education and employment.
- **Creative expression:** across three terms, students develop their own musical identity, from curating a DJ set to producing original music and engineering its live delivery.
- **Technical and vocational skills:** sound engineering, microphone technique and event setup provide genuine vocational experience applicable to careers in music, events and media.

Practical Details

Group size	Maximum of 12 students per session
Session length	45 minutes to 1 hour per session
Frequency	Two sessions per week (times agreed with your school)
Programme length	6 to 8 weeks per term, up to three terms per year
Delivery setting	Curriculum time, timetabled by your school
Age range	Key Stage 2 to Key Stage 4 (adaptable)
Equipment	All DJ, production and sound engineering equipment provided
Space required	One classroom or hall with access to power sockets
Staff support	A member of school staff to be present during sessions
Safeguarding	DBS-checked instructor, full safeguarding policy in place

Reporting	Termly progress report and attendance summary provided
Certificates	Named certificate awarded to each student at end of term

Investment

The programme is charged as a flat weekly rate for the school, not per student. This keeps budgeting simple and ensures cost does not become a barrier to any individual student's participation.

The weekly rate reflects the complexity and equipment requirements of each term. Terms 2 and 3 involve additional specialist equipment including laptops, digital audio workstations, PA systems and microphones.

	6-week term	8-week term
Term 1: Foundations of DJing (£500/week)	£3,000	£4,000
Term 2: Sampling and Production (£550/week)	£3,300	£4,400
Term 3: Sound Engineering and Showcase (£550/week)	£3,300	£4,400
Full year total	£9,600	£12,800
Full year with 5% loyalty discount	£9,120	£12,160

All prices include equipment, certificates, termly progress reports and the end-of-year showcase event (Term 3). No additional costs to the school or students.

Schools that commit to the full academic year receive a 5% discount on the total programme cost. This can be invoiced termly or as a single annual payment.

These rates are eligible for funding through Pupil Premium, SEND budgets, enrichment allocations and other school-held funding streams. DJ Club CIC can provide invoicing and documentation to support your internal procurement processes.

Trying Us Out

We understand that committing to a term-long programme is a significant decision. We offer several ways for your school to experience what we do before making that commitment.

Option	Duration	Cost	What you get
Free demo session	30 minutes	Free	We bring the equipment into your school for a short, no-obligation session with 6-8 students while your SENCO or enrichment lead observes. The best way to see how students respond.
2-week taster block	4 sessions (2 weeks)	£500	Two weeks of the Term 1 course with a group of 12 students. Long enough for students to learn real skills. If you convert to a full term, the £500 is credited against the term price.
Taster day	Full day	£600	A whole year group workshop. Ideal for schools that want to test the concept at scale before ringfencing budget. All equipment and setup included.

Additional Services

The following can be booked separately from the core programme.

- **Showcase event:** for schools not on the full-year programme, a standalone end-of-term showcase event with PA and performance setup can be arranged for £200.

- **Holiday workshops:** half-term and summer holiday DJ workshops for your students, run on school premises or at an alternative venue. Pricing on request.
- **Staff CPD:** a half-day training session for your music department on integrating DJ skills into the curriculum. £400 per session.

Equipment We Bring

All equipment is provided by DJ Club CIC. Nothing is required from the school other than a room with access to power sockets.

Item	Detail
DJ controllers (x2)	Pioneer DDJ series or equivalent. USB powered via laptop.
Laptops (x2)	Pre-loaded with DJ software (Serato/rekordbox) and DAW (GarageBand/Ableton Lite).
Headphones (x12)	One pair per student. Over-ear, closed-back for monitoring.
Portable PA speaker	Compact powered speaker for playback. Suitable for classroom volume levels.
Microphone and stand	Dynamic mic for MCing and presentation practice (Term 3).
Audio interface	For production sessions (Term 2). Connects instruments and mic to laptop.
Cables and adaptors	All required cables, power strips and adaptors.
Stands and table	Portable DJ stand if no suitable desk is available.

All electrical equipment is PAT tested. A full equipment risk assessment is available on request.

How We Measure Progress

Schools spending Pupil Premium or SEND budgets need to evidence impact. We provide clear, usable data that your Pupil Premium lead or SENCO can present to governors.

For each student, we track:

- **Attendance:** session-by-session record, flagging any patterns of absence.
- **Engagement score:** a simple 1-5 scale recorded each session by the instructor, tracking participation, focus and willingness to try new tasks.
- **Skills progression:** assessed against the week-by-week plan. Each student is rated as emerging, developing or confident for each core skill by end of term.
- **Confidence survey:** a short, age-appropriate questionnaire completed by each student in week 1 and the final week. Measures self-rated confidence, enjoyment and sense of achievement. Gives you a before-and-after comparison.
- **Written summary:** a brief individual comment per student covering strengths, progress and areas for development.

All of this is compiled into a single termly report per school, delivered within one week of the final session.

Frequently Asked Questions

Question	Answer
What if a student misses a session?	Students can rejoin at the next session. The instructor will bring them up to speed during the practical element. If a student misses three or more consecutive sessions, we will flag this with your designated staff contact.
Can the group change mid-term?	We recommend keeping the same group throughout a term for continuity. If a student needs to leave or join, we can accommodate this in the first two weeks. After that, changes are at the instructor's discretion.
Who manages behaviour?	Your school's behaviour policy applies during our sessions. A member of school staff must be present at all times. Our instructor will manage the session and redirect low-level disruption, but any serious behaviour issues are referred to your staff.
What music is played in sessions?	All music used in sessions is age-appropriate and pre-selected by the instructor. Students can suggest tracks, but the instructor checks suitability before use. We do not play tracks with explicit content.
Is the music licensed?	Schools hold a PRS for Music and PPL licence through the Copyright Licensing Agency education agreement. Our sessions fall within this existing cover. No additional licence is needed.
What if the school needs to cancel?	Sessions cancelled with more than 48 hours notice can be rescheduled within the same term at no cost. Sessions cancelled with less than 48 hours notice are charged at the standard rate. Sessions cancelled by DJ Club CIC are rescheduled at no cost.
Can sessions be moved for INSET or school events?	Yes. We ask for as much notice as possible and will reschedule within the same term. We build flexibility into the 6-8 week structure for this reason.
Do you have insurance?	Yes. We hold public liability insurance of at least £5 million, covering work in schools with children. A copy of our certificate is available on request.

Funding Sources Available to Schools

Schools have access to several ring-fenced and discretionary funding streams that can be used to commission this type of programme.

- **Pupil Premium:** schools receive additional funding for disadvantaged students and have discretion over how it is spent, provided they can demonstrate impact on outcomes. A structured, evidenced enrichment programme with attendance tracking and progress reporting is a strong use of this funding.
- **SEND budgets:** schools with students on Education, Health and Care Plans or receiving SEN Support may allocate part of their high-needs funding to therapeutic and enrichment interventions that support engagement and personal development.
- **Enrichment and cultural capital budgets:** many schools hold dedicated budgets for activities that support Ofsted's personal development judgement. The new DfE Enrichment Framework strengthens the case for spending in this area.
- **Alternative provision commissioning:** where students are at risk of exclusion or are on reduced timetables, schools can commission external providers as part of a managed move or reintegration plan.

Next Steps

We would welcome the opportunity to discuss how this programme could work within your school. The easiest way to start is with a free 30-minute demo session so your staff and students can see the equipment in action with no commitment. From there, a 2-week taster block or a full taster day lets you test the programme before signing up for a term.

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DJ Club CIC is a community interest company registered in England and Wales.

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All profits are reinvested into music education for young people.