dj club

DJ and music technology enrichment programme

A three-term school partnership proposal

Academic year 2026/27

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About DJ Club CIC

DJ Club CIC is a community interest company delivering DJ and music technology sessions for young people aged 3 to 21 across Essex and East London. Our sessions are hands-on and practical, using DJ equipment and music production software, and are designed to engage learners who may not respond to traditional classroom approaches.

Sessions are built to develop confidence, transferable skills and a genuine sense of achievement. Groups are capped at 12, so every participant gets meaningful time on the equipment and individual attention from the instructor.

We hold a full safeguarding policy, £5 million public liability insurance, and all staff hold enhanced DBS certificates. Our risk assessment, safeguarding policy and session plans are available on request.

Why DJ skills in schools

Music uptake in secondary schools has been declining for over a decade. DJ skills connect directly to the music young people already listen to and care about, which makes sessions immediately accessible, even for students with no prior musical experience.

For SEND learners and those with social, emotional and mental health needs, the practical, creative nature of DJing offers a structured but low-pressure setting, designed to support re-engagement with learning.

Our programme is a sustained, year-long course rather than a one-off taster, building deeper learning across three progressive terms.

Alignment with the DfE Enrichment Framework

The Department for Education published its Enrichment Framework on 15 June 2026, setting out eight benchmarks against which schools and colleges can evaluate their enrichment offer. The framework is non-statutory. From September 2026, Ofsted considers enrichment as part of personal development, having regard to the framework.

A partnership with DJ Club CIC supports your school against the following benchmarks.

BENCHMARK	HOW DJ CLUB CIC SUPPORTS THIS
Benchmark 2 **A broad and well-rounded offer**	The programme sits within the arts and culture category, one of the five enrichment categories schools are expected to cover. DJing, music production and live performance provide a creative, practical arts experience distinct from traditional music provision.
Benchmark 3 **Recognising and celebrating participation**	Every student who completes a term receives a named certificate. The Term 3 showcase gives students a public moment to celebrate what they have achieved.
Benchmark 5 **Accessible and engaging**	Sessions are designed for learners of all abilities, including SEND learners and those with SEMH needs. We bring all the equipment, removing cost and access barriers, and cap groups at 12.
Benchmark 6 **Working in partnership**	DJ Club CIC is a registered community interest company with governance, safeguarding and insurance in place, so your school can evidence us as an accountable external partner.

BENCHMARK	HOW DJ CLUB CIC SUPPORTS THIS
Benchmark 7 Outcomes-focused	We provide a termly report covering attendance, engagement and individual progress, giving your school evidence for its enrichment records.

Programme structure

The programme is a year-long learning journey across three terms, each building on the last. Each term runs for 6 or 8 weeks, delivered as one half-day visit a week: two 60-minute sessions, each with its own group of up to 12 students. Sessions take place in curriculum time, as a timetabled alternative provision slot or as part of your enrichment programme.

Schools may book a single term or commit to the full year. The three-term structure is recommended for continuity and impact.

Term 1: Foundations of DJing

Students are introduced to DJ equipment, music structure and core techniques. By the end of the term, every student will have performed a short DJ set in front of their peers.

WEEK	FOCUS	SKILLS DEVELOPED
1	Introduction to DJ equipment	Equipment handling, health and safety, basic controls
2	Understanding music structure	Tempo, beats, bars, phrasing, active listening
3	Beatmatching fundamentals	Timing, coordination, focus, patience
4	Blending and transitions	Planning, sequencing, creative decision-making
5	Building a set	Curation, storytelling through music, self-expression
6	Performance and presentation	Confidence, public performance, peer feedback
7 to 8	Refinement and showcase	Independent practice, performance to an audience

Certificate awarded: Foundations Certificate

Term 2: Sampling and production

Students move beyond the decks and into music production. Using digital audio workstations, they learn to create original loops, sample audio and build their own tracks from scratch.

WEEK	FOCUS	SKILLS DEVELOPED
1	Introduction to the DAW	Software navigation, digital literacy, file management
2	Understanding samples and loops	Active listening, audio recognition, creative selection
3	Building a beat	Rhythm, pattern creation, attention to detail
4	Layering and arrangement	Structure, composition, problem-solving

WEEK	FOCUS	SKILLS DEVELOPED
5	Recording and sampling	Audio capture, editing, technical precision
6	Mixing and finishing a track	Critical listening, quality control, refinement
7 to 8	Playback and group critique	Peer feedback, constructive criticism, presentation

Certificate awarded: Producer Certificate

Term 3: Performance and showcase

The final term brings everything together. Students develop advanced DJ and production techniques, learn about the music industry, and work towards a live showcase for parents, staff and peers.

WEEK	FOCUS	SKILLS DEVELOPED
1	Advanced DJ techniques	Scratching, looping, effects, creative expression
2	Combining DJing and production	Integration, versatility, personal style
3	Artist identity and branding	Self-awareness, communication, digital presence
4	Planning a live performance	Project management, teamwork, organisation
5	Rehearsal and technical setup	Problem-solving, time management, resilience
6	Dress rehearsal	Performance under pressure, receiving feedback
7 to 8	Live showcase event	Public performance, celebration of achievement

Certificate awarded: Graduate Certificate

Recognition and certificates

Every student who completes a term receives a professionally printed, named certificate recognising the skills they have demonstrated. The three certificates follow the progression of the course.

- **Foundations Certificate, Term 1:** core skills in equipment handling, beatmatching, blending and live performance.
- **Producer Certificate, Term 2:** digital audio workstation use, sampling, beat creation and track arrangement.
- **Graduate Certificate, Term 3:** advanced DJing, production and live performance, including the end-of-year showcase.

Certificates include the student's name, the school, the term and year of completion, and a summary of skills demonstrated. Schools are welcome to present them in assemblies, awards evenings or parents' events. We can also provide photographs from sessions for school newsletters and social media, subject to your consent processes.

What students develop

- **Confidence and self-esteem:** performing a set or playing back an original track to peers means taking ownership of a creative outcome and presenting it publicly.

- **Focus and concentration:** beatmatching, production and blending demand sustained attention and active listening.
- **Teamwork and communication:** students share equipment, give peer feedback and collaborate on group performances.
- **Digital literacy:** DJ software, digital audio workstations and hardware develop practical technology skills relevant to further education and employment.
- **Creative expression:** across the three terms, students develop their own musical identity, from curating a set to producing and performing original music.

Practical details

Group size	Up to 12 students per session, 24 per visit
Session length	60 minutes
Frequency	One half-day visit a week, two sessions with different groups
Programme length	6 or 8 weeks per term, up to three terms a year
Delivery setting	Curriculum time, timetabled by your school
Age range	Key Stage 2 to Key Stage 4, adaptable
Equipment	All DJ and production equipment provided, including headphones for every student
Space required	One classroom or hall with access to power sockets
Staff support	A member of school staff present during sessions
Safeguarding	Enhanced DBS checked instructor, full safeguarding policy, £5 million public liability insurance
Reporting	Termly progress report and attendance summary
Certificates	Named certificate for each student at the end of each term

Investment

The programme is charged per visit, not per student, so cost never becomes a barrier to an individual student taking part. Each visit covers two groups of up to 12, so 24 students take part every week.

START WITH A HALF-DAY VISIT

£600

£25 per student

Two sessions of 60 minutes, each with up to 12 students. If you go ahead with a block, the visit counts as the first one, so you pay the balance rather than starting again.

TERM	PER VISIT	PER STUDENT, PER SESSION	6-WEEK TERM	8-WEEK TERM
Term 1: Foundations of DJing	£600	£25.00	£3,600	£4,800
Term 2: Sampling and production	£660	£27.50	£3,960	£5,280
Term 3: Performance and showcase	£660	£27.50	£3,960	£5,280
Full year			**£11,520**	**£15,360**
Full year with 5% loyalty discount			**£10,944**	**£14,592**

Terms 2 and 3 are priced slightly higher because they involve additional specialist equipment, including laptops, digital audio workstations and, for the showcase term, PA and performance setup.

All prices include equipment, certificates, termly progress reports and the end-of-year showcase. There are no additional costs to the school or to students. The full-year total can be invoiced termly or as a single annual payment, whichever suits your procurement process.

Additional services

Full day	Three groups across the day. £900.
Showcase event	For schools not on the full-year programme, a standalone end-of-term showcase with PA and performance setup. £200.
Holiday sessions	Half-term and summer holiday sessions for your students, on school premises or at another venue. Pricing on request.
Staff CPD	A half-day training session for your music department on integrating DJ skills into the curriculum. £400.

Funding sources available to schools

- **Pupil Premium:** schools have discretion over how it is spent, provided they can demonstrate impact. A structured programme with attendance tracking and progress reporting is well suited to this.

- **SEND budgets:** schools may allocate part of their high-needs funding to enrichment interventions that support engagement and personal development.
- **Enrichment and cultural capital budgets:** many schools hold dedicated budgets for activities supporting personal development, and the DfE Enrichment Framework strengthens the case for spending in this area.
- **Alternative provision commissioning:** where students are at risk of exclusion or on reduced timetables, schools can commission external providers as part of a managed move or reintegration plan.

Next steps

We would welcome the chance to discuss how the programme could work within your timetable and enrichment offer, whether that starts with a conversation or a half-day visit so your students can experience a session first.

GET IN TOUCH

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